Sample of Work

Examples and guidance for applicants to the Master of Digital Media program

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Sample of Work Guidance

Instructions:

 - Upload up to five digital samples or works that best demonstrate your skills in digital media.

 - You may also submit just a URL linking to your portfolio website. If you are only submitting a URL as your sample of work, you must upload a blank pdf so that the Sample of Work will be marked as received.

 - You can draw from a wide range of items including exhibited art, designs, film or video, computer software code (please include and document at least 100 lines of original code that you created), engineering designs or some other product that resulted from your previous work.

 - The following file types are acceptable for upload: JPEG, GIF, PDF, Quicktime/MPEG4 Video, PNG, Plain Text, AVI, Flash Video, MPEG4, MPEG1, MPEG/MPEG2 video, OGG, Real Media, MP3

 - The maximum size per digital file is 100MB.

Tips/advice:

 - Choose your strongest area of expertise (as you declared in your Letter of Intent) and show us your very best work in that area. Try to avoid a portfolio with five different types of work to demonstrate yourself as a generalist. If you have multiple areas of strength, describe that in your letter of intent, but use the Sample of Work to show us your best work in your #1 strongest area.

Read more tips for preparing your portfolio here

Sample of Work Summary Guidance

Instructions:

 - Upload a 250 - 500 word summary explaining how the items in your Sample of Work relate to each other and to your strengths. If an item is a collaborative effort, please clearly state your role in its production.

Tips/advice:

 - Here is where you can help us avoid any guesswork when it comes to your Sample of Work. Give us background, context, and a clear idea of how you created your works (software used, whether it was for school/work, etc.).